

Standing naked 3

Bass by Johannes Dörnte
Hauptsache groovt

♩ = 105

Intro

B \flat

Verse 1

B \flat

Gm

Musical notation for the Intro and Verse 1. The Intro consists of two measures in 4/4 time, starting with a whole rest in measure 1 and a half note G \flat in measure 2. Verse 1 consists of six measures. The first measure is a whole note G \flat . The second measure is a half note G \flat followed by a quarter note G \flat . The third measure is a quarter note G \flat followed by eighth notes G \flat and A \flat . The fourth measure is a quarter note G \flat followed by eighth notes G \flat and A \flat . The fifth measure is a quarter note G \flat followed by eighth notes G \flat and A \flat . The sixth measure is a quarter note G \flat followed by eighth notes G \flat and A \flat . The bass line is shown with a treble clef and a bass clef. The treble clef staff shows the melody, and the bass clef staff shows the bass line with fingerings and a 13 \searrow mark. Chords B \flat and Gm are indicated above the staff.

Interlude

B \flat

Gm

Musical notation for the Interlude. It consists of four measures. The first measure is a half note G \flat followed by a quarter note G \flat . The second measure is a half note G \flat followed by a quarter note G \flat . The third measure is a half note G \flat followed by a quarter note G \flat . The fourth measure is a half note G \flat followed by a quarter note G \flat . The bass line is shown with a treble clef and a bass clef. The treble clef staff shows the melody, and the bass clef staff shows the bass line with fingerings and a 13 \searrow mark. Chords B \flat and Gm are indicated above the staff.

Verse 2

B \flat

Gm

Musical notation for Verse 2. It consists of four measures. The first measure is a half note G \flat followed by a quarter note G \flat . The second measure is a half note G \flat followed by a quarter note G \flat . The third measure is a half note G \flat followed by a quarter note G \flat . The fourth measure is a half note G \flat followed by a quarter note G \flat . The bass line is shown with a treble clef and a bass clef. The treble clef staff shows the melody, and the bass clef staff shows the bass line with fingerings and a 13 \searrow mark. Chords B \flat and Gm are indicated above the staff.

Pre-Chorus

E \flat

Gm

E \flat

B \flat

Musical notation for the Pre-Chorus. It consists of four measures. The first measure is a half note G \flat followed by a quarter note G \flat . The second measure is a half note G \flat followed by a quarter note G \flat . The third measure is a half note G \flat followed by a quarter note G \flat . The fourth measure is a half note G \flat followed by a quarter note G \flat . The bass line is shown with a treble clef and a bass clef. The treble clef staff shows the melody, and the bass clef staff shows the bass line with fingerings and a 13 \searrow mark. Chords E \flat , Gm, E \flat , and B \flat are indicated above the staff. Slurs (sl.) are placed over the first and third measures.

Gm

B \flat

E \flat

Gm

F

Musical notation for the final section. It consists of five measures. The first measure is a half note G \flat followed by a quarter note G \flat . The second measure is a half note G \flat followed by a quarter note G \flat . The third measure is a half note G \flat followed by a quarter note G \flat . The fourth measure is a half note G \flat followed by a quarter note G \flat . The fifth measure is a half note G \flat followed by a quarter note G \flat . The bass line is shown with a treble clef and a bass clef. The treble clef staff shows the melody, and the bass clef staff shows the bass line with fingerings and a 13 \searrow mark. Chords Gm, B \flat , E \flat , Gm, and F are indicated above the staff. Slurs (sl.) are placed over the first, third, and fourth measures.

Chorus

B \flat Gm

24 25 26 27

S P S SH P S P S S P S SH S P P P S P S SH P S *sl.* P S S P S SH S P P S

A B

8 8 5 8-7-5 5 3-5-6-5-3 5-3 5-3

6-6-6-8 6-6-6-8 3-3-3-6 3-3-3-6

Interlude

B \flat Gm

28 29 30 31

A B

6-6-6-X-6-6-6 8-8-X-X 6-6-6-X-6-6-6 8-8-X-X 3-3-3-X-3-3-3 5-5-X-X 3-3-3-X-3-3-3 5-5-X-X

Verse 3

B \flat Gm

32 33 34 35

A B

6-X-8-X-5 X-8-(8)-X-5 6-X-8-X-5 X-8-(8)-X-5 3-X-5-X-3 X-5-(5)-X-6 3-X-5-X-3 X-5-(5)-X-6

B \flat Gm

36 37 38 39

A B

6-X-8-X-5 X-8-(8)-X-5 6-X-8-X-5 X-8-(8)-X-5 3-X-5-X-3 X-5-(5)-X-3 3-X-5-X-3 X-5-(5)-X-3

Pre-Chorus

E \flat Gm E \flat B \flat

40 41 42 43

A B

4-(4) 3-6-8-6-5 3-(3)-6 3-3-5-3 6-(6)-5-6-8-6-5 6-(6)-5-6-8-5

Gm B \flat E \flat Gm F

44 45 46 47 48

A B

3-(3)-6 3-5-5 3-(3) 5 6-5-6 6 4-(4) 3-6-8-6-5 3-(3)-6 3-5-3 (3) 8

Chorus

B \flat Gm

49 50 51 52

S P S SH P S P S S P S SH S P P P S P S SH P S *sl.* P S S P S SH S P P S

A 8 8 5 5-8-10-8 3-5-6-5-3 5-3

B 6-6-6-8 6-6-6-8 3-3-3-6 3-3-3-6

Fine

E \flat Gm E \flat B \flat

53 54 55 56

S P S S S P S S S P S S S P S S S P S S S P S S S P S S

A 6 6 5 5 6 6 8 8

B 4-4-4-4-4-6 3-3-3-3-3-6 4-4-4-4-3-5 6-6-6-6-6-5

Gm B \flat E \flat Gm

57 58 59 60

S P S S S P S S S P S S S P S S S P S S S P S S S P S S

A 5 5 8 8 6 6 5 5

B 3-3-3-3-3-5 6-6-6-6-6-6 4-4-4-4-4-6 3-3-3-3-3-6

E \flat Gm F B \flat

61 62 63 64 65

S P S S S P S S S P S S S P S S S P S S *sl.*

A 6 6 5 5 3 1 1-13

B 4-4-4-4-4-6 3-3-3-3-3-5 1-1-1-1-1-1 *sl.*